

**MINISTER  
SIDE**

**K**  
Would you blame me?

PAM

No.

JERRY

PAM

You said something else on the Maid of the Mist. You said, Pam, I won't ever let you down. Start with yourself, Jerry. Do something you're proud of. Forget about me and Nath. We're fine. Goodbye, Jerry.

*(She goes.)*

#13d - Man Reprise #2/Nearer, My God To Thee

Jerry

JERRY

WHAT IS A MAN? WHY DOES HE BOTHER?  
'CAUSE HE'S A MAN, 'CAUSE HE'S A FATHER.  
HE WANTS HIS KID. HE WANTS HIS LIFE.

TRANSITION

*(A salvation army band is heard piping a mournful hymn. Over it we can hear a Minister droning a funeral litany of platitudes for the dearly departed. We are at the small final rites for MALCOLM'S mom.)*

*(The rest of the current Gang is present. They stand downstage from the other mourners, at a little distance from MALCOLM and the casket. DAVE, apart from them, is wearing his new WalMart security guard outfit.)*

**Start**

MINISTER

Molly MacGregor was not a great woman, she wasn't a famous one, I'm told a lot of people didn't even like her but she loved her son. God's eye is on a woman such as this as surely as it is on his tiniest sparrow. Let us pray: The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures. He leadeth me beside still waters. He restoreth my soul. He leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I shall fear no evil for thou art with me.

*(Maybe it's the boredom, maybe it's the drone of the MINISTER and the hymn but somehow the men manage to find a "beat" in the solemn cadences of the the Hymn being sung. Suddenly, JERRY's hips start moving to this private drummer, then Horse's Mashed Potato, HAROLD's manages a surreptitious twirl. DAVE looks as if he would like to join them. They aren't even aware of it at first. But when they see each other, they can't suppress the giggles.)*

**End**

ETHAN

Come on, guys, you're at a funeral for Christ's sake!

*(They settle down.)*